

MIMI NIUTAZAME

JIWE SAN

Adagio

The first system of the musical score is written for a piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written below the treble staff, with some words appearing on both the treble and bass staves. The system consists of four measures.

Mi mi ni u ta za me mi mi ni u ta za me za ni me u ta za me

Mi mi ni u ta za me

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff, indicated by a '5' above the staff. The lyrics continue across the measures. The system consists of five measures.

ni u ta za me u so wa ko ka ti ka ha ki Ni a mka po ni shi

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest in the treble staff, indicated by a '10' above the staff. The lyrics continue across the measures. The system consists of three measures.

bi shwe ni a mka po ni shi bi shwe

Ni a mka po ni shi bi shwe

ni a mka po ni shi

13

ni a mka po ni shi bi she ni shi bi shwe kwa su ra ya ko

bi shwe

MA SHAIRI

18

1. We we Bwa na	ngu vu za ngu na	ku pe nda sa	na
Mu ngu wa ngu	mwa mba wa ngu na	ku pe nda sa	na
2. Bwa na Mu ngu	wa ma je shi Mu	ngu wa I srae	li
Mu ngu wa ngu	mwa mba wa ngu na	ku pe nda sa	na