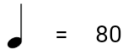


# BWANA UTUHURUMIE

## SEMINARIAN MASS

Venance. I. Mbelwa

 = 80  
*Andante*



Bwana Bwana a a a na U tu hu ru mi e Bwana u tu hu ru mi i e



U tu hu ru mi e Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e



Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e



U tu hu ru mi e Kri sto u tu hu ru mi i e u tu hu ru mi e Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e kri sto u tu hu ru mi e



Bwana Bwana a a a na u tu hu ru mi e Bwana u tu hu ru mi i e Bwana u tu hu ru mi e Bwana u tu hu ru mi e Bwana u tu hu ru mi e

16 U tu hu ru mi e

17 7 7 7

Bwana u tu hu ru mi e Bwana

Detailed description: This is a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure is marked with a '16' and contains a series of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, and then a dyad of G4 and D5. The second measure is marked with a '17' and contains three eighth notes, each marked with a '7', representing a G7 chord. The bottom staff is in bass clef with a key signature of one sharp (F#). It also contains two measures. The first measure is marked with a '16' and contains a series of chords: a triad of G3, B3, and D4, followed by a dyad of G3 and B3, and then a dyad of G3 and D4. The second measure is marked with a '17' and contains three eighth notes, each marked with a '7', representing a G7 chord. The lyrics 'U tu hu ru mi e' are written below the top staff, and 'Bwana u tu hu ru mi e Bwana' are written below the bottom staff.