

# ITENGENEZENI NJIA YA BWANA

## Tafakari

Na. Leonard Tete  
Ipole -Sikonge  
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Larghetto

S  
A

T  
B

I te nge ne ze ni nji a ya Bwa ...

Sa u ti ya m tu a li a ye nyi ka... ni

7

na ya nyo she ni ma pi to ya ... ke I tenge ne ze ni nji a ya Bwa

12

na ya nyo she ni ma pi to ya ke

16

1.Ki la bo nde li ta ja zwa Na ki la m li ma na ki li ma ki ta shu ... shwa.

22

Musical notation for measures 22-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). Measures 22-24 contain rests in both staves. Measures 25-27 contain vocal lines. The lyrics are: Na pa li po pa ru za pa ta.

2.Pa li po po to ka pa ta ku wa pa me nyo ... ka

28

Musical notation for measures 28-34. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). Measures 28-29 contain vocal lines with lyrics: la i ni... shwa. Measures 30-34 contain vocal lines with lyrics: Na wo te we nye mwi li wa ta u o na wo ko vu wa Mu. The bass staff provides accompaniment for the vocal lines.

35

Musical notation for measures 35-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). Both staves contain a single chord with a fermata. The lyrics are: ngu.