

# Enyi Wawili Mliopendana

[Ndoa]

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Ukonga, Dsm

2000.

(Slightly revised)

**Moderato.**

E nyi wa wi li, m li o pe nda na Bwa na a i ba

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Moderato'. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'E nyi wa wi li, m li o pe nda na Bwa na a i ba'. The music consists of five measures. The first four measures have a 3/8 time signature, and the fifth measure has a 2/8 time signature. There are fermatas over the final notes of the first and fifth measures.


ri ki, a i ba ri ki ndo a ye nu.

The second system of the musical score continues the melody and accompaniment. It consists of three measures, all with a 3/8 time signature. The lyrics are: 'ri ki, a i ba ri ki ndo a ye nu.'. The music ends with a double bar line and repeat dots. There are fermatas over the final notes of the first and third measures.


Mashairi-Enyi Wawili Mliopendana.




1. Ba si m ka i shi ka ti ka pe ndo le nu na ku ya shi ka yo te ya




7 Bwa na we tu Ye su.



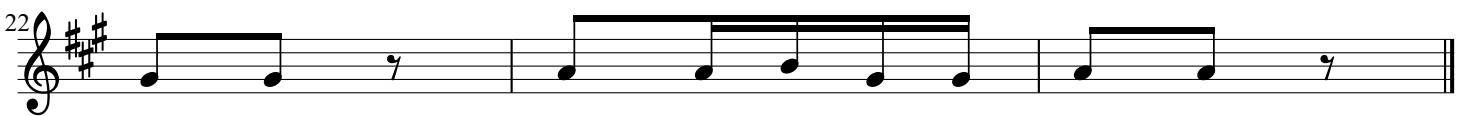
9 2. Hi i ndo a ye nu i we ka ma m za bi bu, m za bi bu u za



14 a o, ma tu nda me ma.



17 3. Na si twa wa si hi mu we wa vu mi li vu, mu we wa vu mi



22 li vu, mu we wa vu mi li vu.