

Missa ya Utukufu

Mwana Kondoo

Gauthier KM

1&2.Mwa_____ na Ko_____ndoo wa_____ Mu_ ngu, u - na - ye - o - ndo - a za - mbi

The first system of the musical score consists of six measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "1&2.Mwa_____ na Ko_____ndoo wa_____ Mu_ ngu, u - na - ye - o - ndo - a za - mbi".

7
za_____ du - ni_ a u - tu - hu - ru_ mi_____ e

The second system of the musical score consists of five measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "7
za_____ du - ni_ a u - tu - hu - ru_ mi_____ e".

12
3.Mwa_____ na Ko_____ndoo wa_____ Mu_ ngu, u - na - ye - o - ndo - a za - mbi

The third system of the musical score consists of six measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "12
3.Mwa_____ na Ko_____ndoo wa_____ Mu_ ngu, u - na - ye - o - ndo - a za - mbi".

18
za_____ du - ni_ a u - tu - ja - li - e a_ ma_ ni.

The fourth system of the musical score consists of five measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "18
za_____ du - ni_ a u - tu - ja - li - e a_ ma_ ni."