

NINAILETA KWAKO UIPOKEE

By Adili, G

♩ = 70

Sa da ka ya mi fu ko ni ni na i le ta kwa ko u i po ke
 - - - - vi pe to ni - - - - - - - -
 - - - - shu ku ra ni - - - - - - - -
 - - - - ta ka - ti fu - - - - - - - -

7

ee - Bwa na po ke a po ke a sa da ka po ke a ni
 - - - - - - - -
 - - - - - - - -

13

na yo le ta 1. Tu to e kwa u a mi ni fu na kwa mo yo
 2. Bwa na a tu ku zwe mi le le a tu ku zwe
 3. Cho ta ba ra ka to ka ju u ku pi ti a

19

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is divided into two measures. The first measure contains a melodic line in the treble staff and a bass line in the bass staff. The second measure continues the melody and bass line. The lyrics are written below the treble staff, aligned with the notes. A large curly brace on the left side of the treble staff indicates that the notes are to be played together with the bass line.

a ta zi po ke a
kwa sa da ka ze tu
u to a ji wa ko