

# WASTAHILI KUSIFIWA

By Adili, G

♩ = 58

Wa sta - hi li ku si fi wa ku si fi wa mi le le ku si fi wa mi le le

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Wa sta - hi li ku si fi wa ku si fi wa mi le le ku si fi wa mi le le". There are fermatas over the final notes of the first and fifth measures.

7 na ku tu ku zwa mi le le

The second system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "na ku tu ku zwa mi le le". There are fermatas over the final notes of the first and fifth measures.

# Mashairi

By Adili, G.

♩ = 58

1. U me hi - mi di wa ee - Bwa na Mu ngu wa ba ba ze tu  
2. U me hi mi di wa ka ti ka fa ha ri ya ko ta ka ti fu  
3. U me hi mi di wa u ta za ma ye vi li ndi to ka ju u

li me hi mi di wa j ha la Ro ta ka ti fu tu ku fu  
u me hi mi di wa wa sta hi li ku tu ku zwa mi le le  
u me hi mi di wa ka ti ka a nga la mbi ngu mbi ngu ni

Bwa na Mu ngu

u tu ku zwa mi le le