

MISA YA MT. BENEDICTO BWANA UTUHURUMIE

Composed by
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Bwa na u tu huru mi e Bwa na u tu huru mi e

9

Bwa - nau tu huru mi e Bwa - naBwa - na - u tu hu ru mie

17

u tu huru mie Kristo Kri - sto u tu huru mi - e Kri sto u tu

25

huru mi e Kri sto u tu huru mi e tu huru mie Kristo

UTUKUFU

U tu ku fu kwaMungu ju u mbi- ngu ni naa mani duni a ni

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: U tu ku fu kwaMungu ju u mbi- ngu ni naa mani duni a ni.

7
kwa wa tu a li o wari dhi a tu nakusi fu tu nakuheshimu

The second system of music starts at measure 7. It continues with the same two-staff format. The lyrics are: kwa wa tu a li o wari dhi a tu nakusi fu tu nakuheshimu.

13
tu nakua budu tu nakutu kuzaa tu nakushukuru kwaa ji li ya u tu ku fu wako mku

The third system of music starts at measure 13. It continues with the same two-staff format. The lyrics are: tu nakua budu tu nakutu kuzaa tu nakushukuru kwaa ji li ya u tu ku fu wako mku.

18
u eeBwanaMungu mfa lme wambingu ni MunguBaba Mwenyezi

The fourth system of music starts at measure 18. It continues with the same two-staff format. The lyrics are: u eeBwanaMungu mfa lme wambingu ni MunguBaba Mwenyezi.

24

eeBwana Yesu Kri sto mwana wape ke e eeBwana Mungu mwana

30

ko ndo o wa Mu ngu mwe nye ku o ndo a dha mbi za u li mwe ngu

35

u tu huru mi e mwe nye ku o ndo a dha mbi za u li

40

mwengupokea o mbile tu mwenyeku ke ti kuu mekwaBa

46

ba u tu hu ru mie kwakuwandiweu li yepeke yakomtaka ti fu

51

peke yako Bwana u li ye ju u ka bi sa Yesu Kristo pamoja na ro ho mtaka

57

ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba a mi na a mi

63

naa mi na

MTAKATIFU

M ta ka ti fu mtaka ti fu Bwana Munguwama je shi m ta ka

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are: "M ta ka ti fu mtaka ti fu Bwana Munguwama je shi m ta ka".

ti fu Bwana Munguwama je shi mbinguna n chi zi me ja a u tu ku fu -

The second system of music continues the melody and accompaniment. The lyrics are: "ti fu Bwana Munguwama je shi mbinguna n chi zi me ja a u tu ku fu -".

wa ko ho sa na ho sa na ho sa na ho - sa na

The third system of music includes a repeat sign. The lyrics are: "wa ko ho sa na ho sa na ho sa na ho - sa na".

ju u mbingu ni mbari ki wa a - ja ye kwaji nala Bwanaa -

The fourth system of music concludes the piece. The lyrics are: "ju u mbingu ni mbari ki wa a - ja ye kwaji nala Bwanaa -".

25

ja yea ja yekwaji na la Bwana ho sa na hosa na hosana ho-

32

sa na ju u mbingu ni

MWANAKONDOO

Mwana ko ndoo wa Mungu u o ndoa ye dha mbi dhambiza

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Mwana ko ndoo wa Mungu u o ndoa ye dha mbi dhambiza".

7
u li mwe ngu u tu hu ru - mi e u tu hu ru mi e

The second system of music starts at measure 7. It continues with the same two-staff format. The lyrics are: "u li mwe ngu u tu hu ru - mi e u tu hu ru mi e".

13
mwa- na kondo o wa Munguu o ndoa ye- dhambiza u li mwengu

The third system of music starts at measure 13. The lyrics are: "mwa- na kondo o wa Munguu o ndoa ye- dhambiza u li mwengu".

18
u tu ja li - e u tu ja li e a mani a - ma ni

The fourth system of music starts at measure 18. The lyrics are: "u tu ja li - e u tu ja li e a mani a - ma ni".