

# BWANA YESU KAZALIWA HORINI

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First system of the musical score, featuring a vocal line and piano accompaniment in 4/4 time. The key signature has one sharp (F#). The lyrics are: bwa na ye su ka za li wa ho ri ni m ko mbo zi wa du ni a a me za li wa na. The piano accompaniment includes a right-hand part and a left-hand part.

bwa na ye su ka za li wa ho ri ni m ko mbo zi wa du ni a a me za li wa na

m ko mbo zi wa du ni a a me za li wa na

m ko mbo zi wa du ni a kri stu

m ko mbo zi wa du ni a kri stu a me za li wa na

Second system of the musical score, continuing the vocal line and piano accompaniment. The lyrics are: ma ri a a a a a a le lu a le lu ya. The piano accompaniment includes a right-hand part and a left-hand part.

ma ri a a a a a a le lu a le lu ya

ma ri a a a a a a le lu a le lu ya

tu mwi mbi e bwa na na se ma tu mwi mbi e bwa na a le lu ya

ma ri a na se ma tu mwi mbi e hwa na a le lu va

The image shows a musical score for two voices, likely a soprano and an alto, in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The lyrics are in Swahili and are aligned with the notes of the melody. The lyrics are:

1. ni fu ra ha te le kwa wa li o na	i ma ni ku wa	a me za li wa m ko mbo zi	wa u li mwe ngu
2. wa chu nga ji wa li po pa shwa i le	ha ba ri nje ma	wa li a cha mi fu ko ya o	wa ka mu o ne
3. wa le ma ma ju si na wa li kwa nda	ku mu a bu du	na ku m pa za wa go ta tu	ze nye dha ma na