

EE MUNGU UTURUDISHE

Zab 80;1-2.14-15.17-18 (K) 3

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SINGIDA

Allegro Moderato

Sheet music for the first section of the hymn. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The lyrics are:

Ee mu ngu u tu ru di she u tu ru di - she Ee - mu ngu u a nga zi she

FINE

Sheet music for the second section of the hymn. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The lyrics are:

u so wa ko na si tu ta o ko ka na si tu ta o ko - ka

MASHAHIRI

Sheet music for the first part of the Mashahiri section. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The lyrics are:

1. We we u chu nga ye i sra e li u si ki e. we we u ke ti ye ju u ya ma ke ru bi

Sheet music for the second part of the Mashahiri section. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The lyrics are:

u to e nu - ru. u zi a mshe ngu vu za ko. u je ku tu o ko a.

Sheet music for the third part of the Mashahiri section. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The lyrics are:

2. Ee mu ngu wa ma je shi tu na ku si hi u ru di. u ta za me to ka ju u u o ne.

Sheet music for the fourth part of the Mashahiri section. It consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The lyrics are:

u u ji li e mza bi bu hu u na - m che u le u li o u pa nda kwa mko no wa ko

Music score for the first section of the song. The key signature is A major (two sharps). The melody is in soprano range, primarily using eighth-note patterns. The lyrics are:

wa ku u me na ta wi ;li le u li lo li fa nya ku wa i - ma ra. kwa- na fsi ya ko.

Continuation of the musical score. The key signature changes to E major (one sharp). The melody continues with eighth-note patterns. The lyrics are:

3. Mko no wa ko na u we ju u ya ke m tu wa mko no wa ko wa ku u me. ju u ya mwa na da mu

Continuation of the musical score. The melody consists of eighth-note patterns. The lyrics are:

u li ye mfa nya ku wa i - ma ra kwa na fsi ya ko. ba si ha tu ta ku a cha

Continuation of the musical score. The melody consists of eighth-note patterns. The lyrics are:

kwa ku ru di nyu ma; u tu hu i she na si tu ta li i ti a ji na la ko.