

JUMAPILI NA MAPEMA

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Andante

Ju ma pi li

na ma pe ma

a me fu fu

A l fa ji ri na ma pe ma Bwa na Ye su a me fu fu

Musical notation for the first system, measures 1-5. The score is in treble and bass clefs, 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ju ma pi li na ma pe ma a me fu fu. A l fa ji ri na ma pe ma Bwa na Ye su a me fu fu.

6 ka mwo ko zi Ye su

ka mwo ko zi Ye su.

Musical notation for the second system, measures 6-8. The score is in treble and bass clefs, 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka mwo ko zi Ye su.

9 A le lu ya tu msha ngi li e a me fu fu

Twimbe A le lu ya tu m sha ngi li e a me fu fu

Musical notation for the third system, measures 9-13. The score is in treble and bass clefs, 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A le lu ya tu msha ngi li e a me fu fu. Twimbe A le lu ya tu m sha ngi li e a me fu fu.

tu m sha ngi li e

14 ka mwo ko zi Ye su.

ka mwo ko zi Ye su.

Musical notation for the fourth system, measures 14-17. The score is in treble and bass clefs, 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ka mwo ko zi Ye su.

17 *Mashairi*

1. A me ya shi nda ma u ti kwe li Bwa na Ye su ni m— zi ma
 2. Kwa ma te so ya ke Kri sto si si tu me ko mbo le wa— na ye
 3. Le o a— me fu fu ka m ko mbo zi we tu wa u li mwe ngu
 4. Hi i ndi yo si ku kwe li a li yo i fa nya Bwa na— Mu ngu
 5. Bwa na Ye su ka fu fu ka ka bu ri ni ha yu mo ni— te na

22

- u tu ku fu na u ku u u na ye ye mi le le.
 twi be a le lu ya Bwa na ka fu fu ka m zi ma.
 si si tu u fu ra hi e u— shi ndi— wa ke.
 so te tu i sha ngi li e twi mbe a le— lu ya.
 a me tu ko mbo a ka ti ka u tu mwa wa dhi mbi.