

ALELUYA

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Loliondo, Arusha

A le lu ya A le lu ya A le lu ya A le lu = ya A le

A le lu ya A le lu ya A le lu ya A le lu ya

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a double bar line, then continues with the lyrics 'A le lu ya A le lu ya A le lu ya A le lu = ya A le'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

A le lu ya A le lu ya

The second system continues the musical score. The vocal line has the lyrics 'lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le

The third system continues the musical score. The vocal line has the lyrics 'lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.

1. lu ya A le lu ya A le ya = = =

2.

1. Fu ngu a mi = o yo ye tu Ee Bwa na i li tu ya tu nze ma ne no
 2. Ko ndo o wa i si ki a-sa u ti ya ngu A = se ma Bwa na na mi na

ya = mwa na o = A le lu ya A = le lu ya
 wa ju a na o wa ni fu a ta A = le lu ya