

# Ee Bwana Uilinde Nafsi Yangu

Na Kidaha, D.R

3/11/2017  
(On My Birthday)

Moderato

Soprano/Alto

Tenor/Bass

Ee Bwa na u i li nde na fsi ya ngu, ngu ka -

1. 2.

Detailed description: This system contains the first two staves of the score. The Soprano/Alto staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The system concludes with a first ending bracket and a second ending bracket.

S./A.

T./B.

ti ka a ma ni ya ko ka - ti ka a ma ni ya ko ka -

Detailed description: This system contains the next two staves. The lyrics continue across the staves. The system concludes with a first ending bracket and a second ending bracket.

S./A.

T./B.

ti ka a ma ni ya ko a - ma ni ya ko. ka - ko.

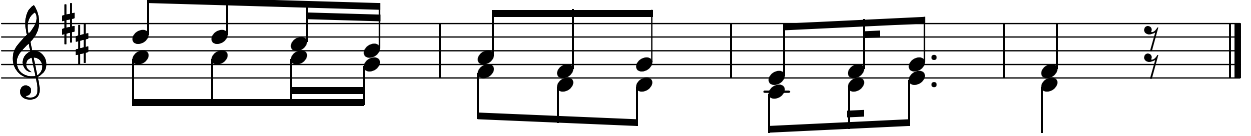
1. 2.


Detailed description: This system contains the next two staves. The lyrics continue across the staves. The system concludes with a first ending bracket and a second ending bracket.

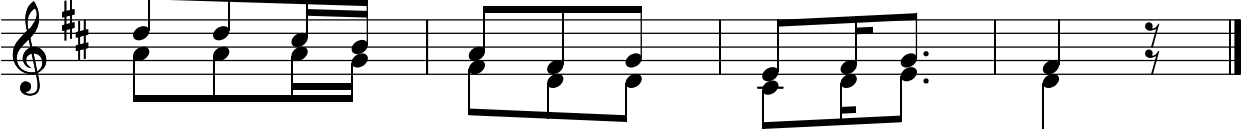
S./A.

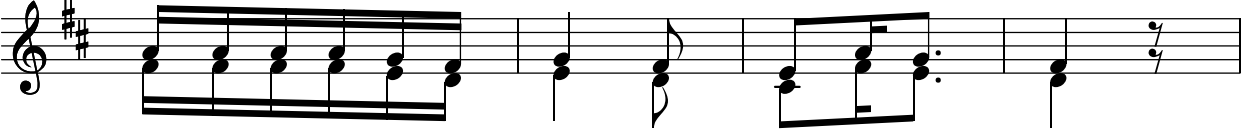
1. Bwa na mo yo wa ngu ha u na ki bu ri,

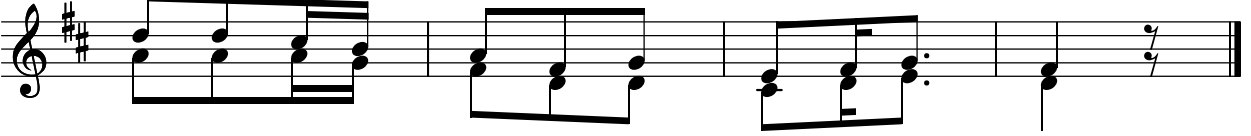
Detailed description: This system contains the final staff of the score. The lyrics continue across the staff. The system concludes with a first ending bracket and a second ending bracket.

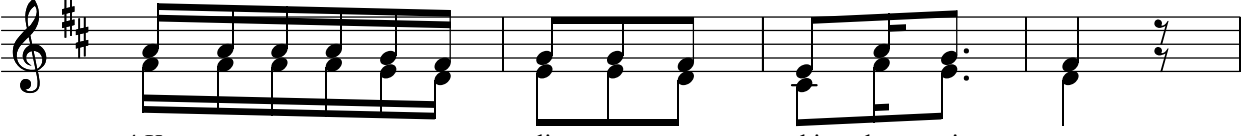
S./A.   
wa la ma cho ya ngu ha ya i nu ki.

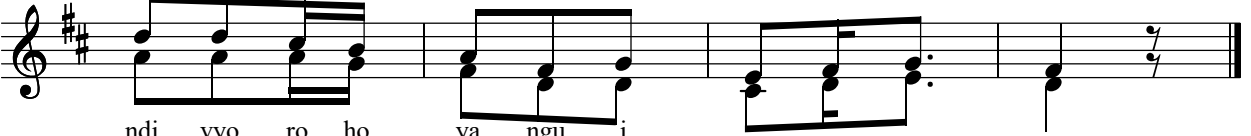
S./A.   
2.Wa la si ji shu ghu li shi na ma mbo ma ku u,

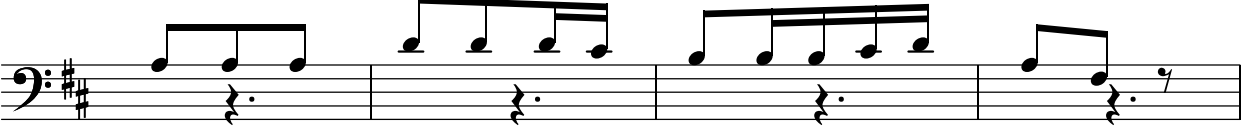
S./A.   
ma mbo ya shi nda - yo ngu vu za ngu.

S./A.   
3.Ha ki ka ni me tu li za na fsi ya ngu,

S./A.   
Na ku i - nya - - ma - zi sha.

S./A.   
4.Ka ma m to to a li ye a chi shwa zi wa,

S./A.   
ndi vyo ro ho ya ngu i li vyo kwa ngu.

S./A.   
5/3.Ee I sra e l u m tu ma i ni e Bwa na,

S./A.

ta ngu le o na ha ta mi - le le.

NB: Unaweza kuunga beti mbili mbili (1&2 na 3&4)  
zikawa beti moja moja au ukaimba kama zilivyo.