

# MFALME WA UTUKUFU

Alphonce OBONYO

$\text{♩} = 79$

Na ni mfal me wa u tu ku fu ni bwa na a si fi we a hi mi di we mi le le 1U fal me

Na ni mfal me ni bwa na a si fi we hi mi di we mi le le

Na ni mfal me wa u tu ku fu ni bwa na a si fi we hi mi di we mi le le

Na ni mfal me ni bwa na a si fi we hi mi di we mi le le

wa ke ni wa mi le le ye ndi ye mwa nzo na mwi sho 2U fal me wa ke ni wa mi le le nim

na mwi sho

ye ndi ye mwa nzo na mwi sho nim

na mwi sho

fal me wa wa fal me 3U fal me wa ke ni wa mi le le ni Mu ngu wa mi u ngu

wa fal me mi u ngu

fal me wa wa fal me ni Mu ngu wa mi u ngu

wa fal me mi u ngu

4U fal me wa ke ni wa mi le le ni al fa na o me ga

o me ga

8 ni al fa na o me ga

o me ga

Detailed description: This is a musical score for a hymn. It consists of four staves. The first staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics '4U fal me wa ke ni wa mi le le ni al fa na o me ga'. The second staff is a piano accompaniment line, mostly consisting of rests, with lyrics 'o me ga' appearing at the end. The third staff is another vocal line, starting with a fermata and a measure rest, with lyrics 'ni al fa na o me ga'. The fourth staff is a piano accompaniment line, also mostly rests, with lyrics 'o me ga' at the end. A small number '8' is written below the first staff of the third system.