

# MAOMBI YANGU YAFIKE

Composed by  
ADILI, G

Ma o mbi ya ngu ya fi ke mbe le za ko ee

The first system of music is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with lyrics placed below the notes. The bass staff provides a simple harmonic accompaniment.

5  
Bwa na u u te ge u ke le le wa ngusi ki o la

The second system begins at measure 5. It continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

10  
ko ee - Bwa na u u te ge u ke le le wa ngu si ki o

The third system begins at measure 10. It continues the melody and accompaniment. The lyrics are placed below the treble staff.

15  
la ko ee Bwa na

The fourth system begins at measure 15. It concludes the piece with a double bar line. The lyrics are placed below the treble staff.

20



1. Ee Bwa na u te ge si ki o la ko ni li a po u si ya  
2. La ki ni mi mi ni me ku li li a we we Bwa na na a su



nyamali e ma- cho zi ee- Munguwa ma je shi  
bu hi ma \_ o mbi ya ngu ya ta ku wa si - li a