

Kwa Maana Wewe U Mwema

Wimbo wa katikati JP ya 16 Mwaka A
Zab 86:5-69-1015-16 (K)5

K.F.Manyenye
Kwimba Mwanza

$\text{♩} = 70$
mf *f*

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system (measures 1-3) features a treble and bass staff with lyrics 'Kwa ma a na We we, kwa ma a na We we u'. The second system (measures 4-6) continues the melody with lyrics 'We we mwe ma u me ku wa ta - ya ri ku - - sa me he.'. The third system (measures 9-15) is marked *mf* and contains the lyrics '1.Na mwingi wa fadhi li kwawa tu wo tewaku i ta - o, Ee,Bwana u'. The fourth system (measures 16-22) contains the lyrics 'ya si ki ema ombi - ya ngu, u i siki li zesau tiya du - - a za ngu.'. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Kwa ma a na We we, kwa ma a na We we u
We we
mwe ma u me ku wa ta - ya ri ku - - sa me he.
1.Na mwingi wa fadhi li kwawa tu wo tewaku i ta - o, Ee,Bwana u
ya si ki ema ombi - ya ngu, u i siki li zesau tiya du - - a za ngu.

2

23 *mf*

2.Mata i fayo te u li owafa nya wataku jawa ta ku su ju dia WeweBwa

28

na wa ta li tu ku za ji na la ko kwa ku wa Ndi we U li ye mku

32

u, Wewe Ndi wem fa nya mi u ji zaNdi we Mungu pe ke ya ko.

37 *mf*

3.La kini We weBwa na U Mungu wa re he ma na ne e ma, Mvumi li vu

44

mwingiwafa dhi li na -kwe li, u ni e le ke enaku ni fadhi - li mi mi.