

# NITAMSHUKURU BWANA

ADILI G  
TUNDUMA PARISH

Ni ta m shu ku ru Bwa nakwa moyo wangu wo te ni ta ya

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, homophonic style with chords and single notes. The lyrics are written below the notes.

6  
si muli a mate ndoya ko yote yaa ja bu ni ta fu ra hi na kuku

The second system starts at measure 6. It continues with the same musical style as the first system. The lyrics are: si muli a mate ndoya ko yote yaa ja bu ni ta fu ra hi na kuku.

12  
sha ngi li a we we ni ta li i mbia ji nala ko wewe u li ye ju u

The third system starts at measure 12. The musical notation continues with chords and single notes. The lyrics are: sha ngi li a we we ni ta li i mbia ji nala ko wewe u li ye ju u.

17  
ju u ka bi sa

The fourth system starts at measure 17. It concludes the hymn with the lyrics: ju u ka bi sa. The notation includes a double bar line and repeat signs at the end of the system.



1.Kwasa ba bu a dui zanguhuru di nyu ma huji kwaa naku  
2.kwamaana mhi taji hata sa u li ka da i ma ma tu ma ini ya wa



a nga mi a mi - le le.  
nyo nge haya tapo tea mi le le



3.Bwa na a ta kuwangome- kwa ke a li yeo ne wa naam



ngo mekwa nya ka ti za shi - da