


TAABU YA MKONO YAKO

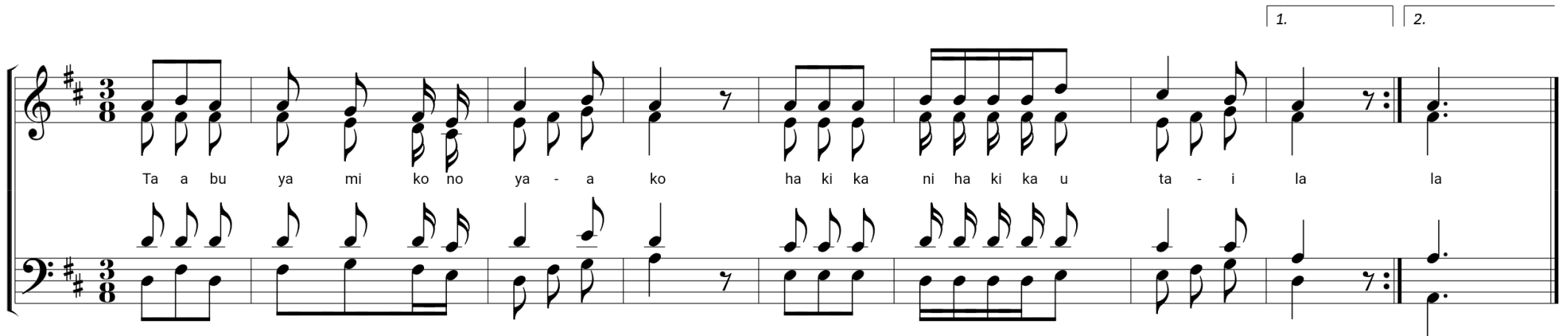
Katikati dominika ya 33 A

Paulo Evance Manyika

 = 60

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1. | 2.



Ta a bu ya mi ko no ya - a ko ha ki ka ni ha ki ka u ta - i la la

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the staff.