

UTANIJULISHA NJIA YA UZIMA

J.KAYANDA
Mwanza-Bugando

$\text{J.} = 36$

The musical score consists of two staves. The top staff uses a treble clef and 3/8 time signature. The lyrics are:

U ta ni ju li sha nji a ya u zi ma u zi ma u ta ni ju li sha

The bottom staff uses a bass clef and 3/8 time signature. The lyrics are:

nji a ya u zi ma ya u zi ma

Below the first staff, there are two endings:

1. Treble clef, 3/8 time signature. The lyrics are:

Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi li a we we

2. Bass clef, 3/8 time signature. The lyrics are:

ni me mwa mbi a Bwa na ndi we Bwa na wa ngu Bwa na ndi ye fu ngu

The score continues with more staves and lyrics:

la posh ola ngu na la ki ko mbe cha ngu we we u na i shi ka ku la ya ngu

2. Ni ta m hi mi di Bwa na a li ye ni pa sha u ri naam mti ma

Musical notation for a vocal piece. The music is written in bass clef on a single staff. The time signature is 2/4. The lyrics are written below the notes, corresponding to the musical phrasing. The lyrics are:

wa ngu u me ni fundi sha u si ku ni me mwe ka Bwa na mbe le ya ngu da
i ma kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa

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