

MAMA MWENYE HURUMA

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$\text{♩} = 70$

Ma ma Ma ri a Ma ma mwe nye hu ru ma

The first system of music consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ma ma Ma ri a Ma ma mwe nye hu ru ma.

u tu o mbe e Ma ma

Fine

The second system of music continues the melody and accompaniment. The lyrics are: u tu o mbe e Ma ma. The system ends with a double bar line and the word 'Fine'.

1. Ma ma mwe nye hu ru ma nyi ngi Ma ma wa ye su
2. Tu na ku o mba u tuo mbe e kwa mwa na o
3. Ma ma wa ro za li Ma ma wa ro zari taka ti fu
4. Ma ma m za a che ma Ma ma ye tu Ma ri a

The third system of music is a single treble clef staff. It contains four lines of lyrics for different vocal parts or variations.

1. Ma ma mwe nye hu ru ma nyi ngi Ma ma wa ye su
2. Tu na ku o mba u tuo mbe e kwa mwa na o
3. Ma ma wa ro za li Ma ma wa ro zari taka ti fu
4. Ma ma m za a che ma Ma ma ye tu Ma ri a

D.C. al Fine

tu na u ki mbi li a u li nzi wa ko Ma ma
si si ni wa ko se fu u tu o mbe e Ma ma
m te te zi na mwo mbe zi wa wa nyo nge
u tu o mbe e kwa mwa na o Ye su

The fourth system of music is a single treble clef staff. It contains four lines of lyrics for different vocal parts or variations.

tu na u ki mbi li a u li nzi wa ko Ma ma
si si ni wa ko se fu u tu o mbe e Ma ma
m te te zi na mwo mbe zi wa wa nyo nge
u tu o mbe e kwa mwa na o Ye su