

UZIMA WA MILELE

Komunio

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$\text{♩} = 80$

A u la ye Mwili wa ngu na ku i nywa Da mu Ya ngu a na

The first system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are: "A u la ye Mwili wa ngu na ku i nywa Da mu Ya ngu a na".

7

u zi ma wami le le A u la ye Mwi li wa ngu na ku nywa

The second system of the musical score starts at measure 7. It features a repeat sign with a first ending bracket. The lyrics are: "u zi ma wami le le A u la ye Mwi li wa ngu na ku nywa".

12

Da mu ya ngu a na u zi ma u zi ma wa mi le - le

1. Twaeni
2. Twaeni

The third system of the musical score starts at measure 12. It includes a first ending bracket with two options: "1. Twaeni" and "2. Twaeni". The lyrics are: "Da mu ya ngu a na u zi ma u zi ma wa mi le - le".

19

m le wote hu-ndioMwili wa ngu u liyo to lewa kwajiliyetu Wanada mu
mkanyewote hi ndio Da mu Ya ngu i liyomwagika Kwajiliyetu wanada mu

The fourth system of the musical score starts at measure 19. The lyrics are: "m le wote hu-ndioMwili wa ngu u liyo to lewa kwajiliyetu Wanada mu mkanyewote hi ndio Da mu Ya ngu i liyomwagika Kwajiliyetu wanada mu".