

# Ee Mungu Nafsi yangu inakuonea kiu

Zab 63: 1-7

Na,  
Gilbert Mayani  
Kwaya ya BMM Iringa  
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$\text{♩} = 100$

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. It includes lyrics in Swahili and a list of four variations for the chorus. The score is divided into systems, with measure numbers 8, 13, 19, 25, and 32 marking the beginning of new sections.

Ee Mungu Mungu wa ngu na fsi ya ngu i na ku o - ne a ki - u

8  
i na ku o ne a ki u

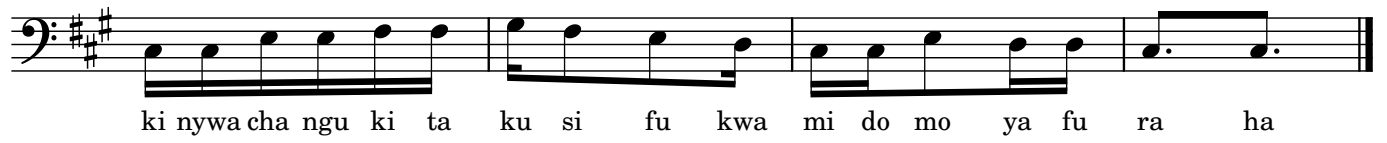
13  
pe ma na fsi ya ngu i na ku o ne e a ki u mwili wangu waku  
ti fu nizi o ne - ngu vu za ko na utu kufu wa ko maa nafa dhili  
mwa ngu naku ta fa - ka ri we wema keshya yote yau si ku ma ana wewe

19  
o - ne - a sha u - ku ka - ti ka nchi ka me - na u cho vu i si yo na  
za - ko ninje ma kuli ko u - ha i mi do mo ya ngu i ta ku -  
u meku wa m sa a da wangu na uvu li ni mwa mbawa zako nitasha ngi -

25  
ma ji  
si fu.  
li a.

32  
mi - ko no - yangu na fsi yangu i ta kina i ka ma ku shiba ma fu ta navi no no

1. Ee Mungu Mungu wa ngu ni ta ku ta fu ta ma  
2. Ndivyo nita kavyo ku ta za - maka ti - kapa ta ka  
4. Ni na po ku ku mbu ka ki ta - nda ni -



ki nywa cha ngu ki ta ku si fu kwa mi do mo ya fu ra ha

The image shows a musical score for a bass line. It consists of a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "ki nywa cha ngu ki ta ku si fu kwa mi do mo ya fu ra ha". The music is divided into four measures. The first measure contains six notes: G2, A2, B2, C3, D3, E3. The second measure contains six notes: F3, G3, A3, B3, C4, D4. The third measure contains six notes: E4, F4, G4, A4, B4, C5. The fourth measure contains two notes: D5 and E5, followed by a double bar line.