

# INGEKUWA HERI LEO

ZAB.95:1-2,6-9 (K) 7-8

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**Moderato**

I nge ku wa he ri le o m si ki e sa u ti ya ngu

Soprano (S) and Alto (A) parts. The vocal line consists of eighth and sixteenth note patterns.

I nge ku wa he ri le o m si ki e sa u ti ya\_\_\_\_ngu

I nge ku wa he ri le o m si ki e sa u ti ya ngu m—

Tenor (T) and Bass (B) parts. The vocal line continues with eighth and sixteenth note patterns.

I nge ku wa he ri le o m si ki e sa u ti ya\_\_\_\_ngu

1. 2.

m si fa nye mi gu mu mi gu mu mi o yo ye nu ye nu.

The vocal line continues with eighth and sixteenth note patterns. The section ends with a repeat sign and two endings (1. and 2.).

m si fa nye mi gu mu mi gu mu mi o yo ye nu ye nu

si fa nye mi gu mu mi gu mu mi o yo ye nu ye nu

m si fa nye mi gu mu mi\_\_\_\_ gu mu mi o yo ye nu ye nu