

UNIPONYE ROHO YANGU

Zab.40:1-4,12-13.

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O/bay DSM

kwa ma a na mi

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/8. The lyrics are written below the notes, primarily in English, with some Swahili words interspersed. The first staff starts with 'U ni po nye Ro ho ya - - ngu Ee Bwa na,' followed by 'kwa ma a na' repeated twice. The second staff continues with 'mi ni me ku te nda' and 'ni me ku te nda dha mbi,' followed by 'A du i za ngu wa na ni se ma.' The third staff begins with 'kwa ma ne - no ma ba ya,' followed by 'wa na se ma a ta ku fa li.' The fourth staff concludes with 'ni; Ji na la ke li ka po te a.' The fifth staff starts with 'He ri a m ku mbu ka ye m nyo nge,' followed by 'Bwa na a ta mwo- - ko a.'

si ku ya taa bu, Bwa na a ta m li nda na ku m hi fa dhi

ha i, na ye a ta fa ni ki wa ka ti ka n chi.

2. Bwa na a ta m te ge me za a li po m go njwa ki ta nda

ni, ka ti ka u go njwa wa ke, u me m ta ndi ki a,

na mi na li se ma Bwa na u ni fa dhi li, u ni po nye Ro ho

ya ngu, ma a na ni me ku te nda dha mbi.

3. Na mi ka ti ka u ka mi li fu wa - ngu u me ni te ge me

za, U me ni we ka mbe le ya u so wa ko mi le le,

na a tu ku zwe Bwa na Mu ngu wa I sra e li,

Ta ngu mi le le ha ta mi le le a mi na A mi - - na.