

Maombi Yangu Yafike

Yeronimoh Kyenga
Kwaya ya Familia TKTF
Parokia ya Kidamali-Iringa-Tz
01stNov2023
0713308870

♩. = 85

ma o mbi yangu na ya fi ke mbe le za ko Bwa na

S
A
ma o mbi yangu na ya fi ke mbe le za ko Bwa na Bwa na Mu

T
B
ma o mbi na ya fi ke mbe le za ko Bwa na

Detailed description: This block contains the first system of a musical score. It features two vocal parts: Soprano (S) and Tenor (T). The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'ma o mbi yangu na ya fi ke mbe le za ko Bwa na Bwa na Mu' for the Soprano and 'ma o mbi na ya fi ke mbe le za ko Bwa na' for the Tenor. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

u u te ge e u ke le le wa ngu si ki o la ko ma o mbi yangu na ya fi

3
ngu u u te ge e u ke le le wa ngu si ki o la ko - ma o mbi yangu na ya fi

u te gee u ke le le wa ngu si ki o la ko ma o mbi na ya fi

Detailed description: This block contains the second system of the musical score. It features two vocal parts: Soprano (S) and Tenor (T). The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'u u te ge e u ke le le wa ngu si ki o la ko ma o mbi yangu na ya fi' for the Soprano and 'u te gee u ke le le wa ngu si ki o la ko ma o mbi na ya fi' for the Tenor. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

ke mbe le za ko Bwa na u u te ge e u ke le

6
ke mbe le za ko Bwa na Bwa na Mu ngu u u te ge e u ke le

ke mbe le za ko Bwa na u te gee u ke le

Detailed description: This block contains the third system of the musical score. It features two vocal parts: Soprano (S) and Tenor (T). The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Tenor part is written on a bass clef staff with the same key signature and time signature. The lyrics are: 'ke mbe le za ko Bwa na Bwa na Mu ngu u u te ge e u ke le' for the Soprano and 'ke mbe le za ko Bwa na u te gee u ke le' for the Tenor. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

2

8

le wa ngu si ki o la ko

le wa ngu si ki o la ko - - -

le wa ngu si ki o la ko

10

1.Ee Bwa na Mu ngu wa wo ko vu wa - ngu

12

mcha na na u si ku ni na li a mbe le za ko

14

2.ma a na na fsi ya ngu i meshi ba ta a bu na u ha i wangu u me

17

ka ri bi a ku zi mu