

KESHENI

By Adili, G.

♩ = 58

Ke she ni m ki o mba kwa ku fu nga na ku sa li ki la wa ka ti

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

3 Bwa na yu ka ri bu ku ja ji we ke ni ta ya ri Bwa na

yu ka ri bu

The second system of music starts at measure 3. It continues with the same 4/4 time and key signature. The melody and accompaniment are shown. The lyrics are written below the treble staff.

5 Bwa na yu ka ri bu yu ka ri bu Bwa na Bwa na yu ka ri bu ku ja

Bwa na

The third system of music starts at measure 5. It continues with the same 4/4 time and key signature. The melody and accompaniment are shown. The lyrics are written below the treble staff.

7 Bwa na ji we ke - ni ta ya ri a na ku ja

The fourth system of music starts at measure 7. It continues with the same 4/4 time and key signature. The melody and accompaniment are shown. The lyrics are written below the treble staff.

9

1.Sa li ni kwa i ma ni na kwa u nye nye ke vu na ma te ndo ye nu
 2.Ta za me ni du ni a i na vyo a nga mi a u li mwe ngu u me
 3.O nje ni pe ndo la ke li si lo na ki ko mo pe ndo la ke la a

11

yo te ya we ya kwe li a che ni yu mba yu mba
 te kwa na yu le mwo vu m ru di e ni Mu ngu
 ja bu ni la a ja bu Bwa na mwe nye hu ru ma

13

si ma me - ni i ma ra mbe le za Bwa na
 ta nga ze ni ne no la ke si ku kwa si ku
 ya tu pa sa ku mu o mba tu ba ri ki we