

# SALAMU MTAKATIFU SECILIA

Cosmas Mzena  
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Dodoma

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass. The lyrics are:

Sa - la - mu      Ee   ma - ma      msi - ma - mi - zi      Mta - ka - ti - fu      Se - ci - li - a  
Si - si wa -      to - to wa - ko      hi - i      le - o      he - shi - ma twa - ku - to      le - a

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass. The lyrics are:

U - tu - o - mbe - e      ma - ma      tu - fu - a - te mfa - no      wa - ko,      U - sa - fi

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass. The lyrics are:

wa      mo - yo      i - li      na - si      tu - fi - ke      ju - u      mbi -      ngu - ni.

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass.

1. Tu - o - mbe - e si - si      na - si,      tu - i - shi      ka - di - ri
2. Vi - kwa - zo      ni vi - ngi      sa - na,      si - si pe - ke      ye - tu
3. Si - si      wa - to - to      wa - ko,      tu - a - nga - li - e

Musical notation for the fifth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of two staves: treble and bass.

1. ya wi - to we - tu      tu - fi - ke      ju - u      mbi -      ngu - ni.
2. vi - na - tu - shi - nda      twa - ku - o - mba      u - tu - sai - di - e.
3. tu - i - shi ve - ma      kwa a - ma - ni      na ma - pe - nda - no.