

# NINALO TUMAINI

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Lyrics:Maombolezo 3:19-21, 23-24

Moderato

Soprano (S) and Alto (A) parts. The soprano part starts with a dotted quarter note followed by an eighth-note pattern of eighth-note pairs. The alto part starts with a sustained note followed by eighth-note pairs.

1.Kumbu ka ta a bu nakuta nga ta nga kwa ngukwa ni pa u chu ngu ka mawa nyo ngoku mbu ka ta

Tenor (T) and Bass (B) parts. The tenor part starts with a sustained note followed by eighth-note pairs. The bass part starts with a sustained note followed by eighth-note pairs.

a bu nakuta nga ta nga kwa ngukwa ni pa u chu ngu ka mawa nyo ngona ya fi ki ri a ha yoda

Soprano (S) and Alto (A) parts. The soprano part starts with a sustained note followed by eighth-note pairs. The alto part starts with a sustained note followed by eighth-note pairs.

i mana ro ho ya ngu i me ja a ma jo nzi na ya fi ki ri a ha ya da i ma na ro ho

Tenor (T) and Bass (B) parts. The tenor part starts with a sustained note followed by eighth-note pairs. The bass part starts with a sustained note followed by eighth-note pairs.

ya ngu i me ja a ma jo nzi

Soprano (S) and Alto (A) parts. The soprano part starts with a sustained note followed by eighth-note pairs. The alto part starts with a sustained note followed by eighth-note pairs.

**Kiitikio**

18

La ki nina ku mbuka ja mbohi li na ku mbu ka ja mbo hi li na mi mini na lo tu ma i  
na

24

1. 2.  
ni na lo tu ma i ni kwa Mu ngu La ki ni na ngu wa ngu

28

2.Kilaku na po ku cha ni m pya ka bi sa u a mi ni fu wa ke nimku u m no mwe nye zi

33

Mu ngu ndi ye ha zi na ya ngu hi vyo ni ta mwe ke a tu ma i ni la ngu