

MPENI BWANA UTUKUFU

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♩ = 80 Vivo

M peni Bwa na u - tu ku fu tu ku fu

m pe ni Bwa na u - tu ku fu

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "M peni Bwa na u - tu ku fu tu ku fu". The piano part consists of chords and rhythmic patterns, while the vocal line has a melody with some rests.

na ngu vu m pe ni Bwa na (u) tu ku fu na ngu - vu m pe

m pe

The second system continues the piece. The piano accompaniment includes some sixteenth-note passages. The lyrics are: "na ngu vu m pe ni Bwa na (u) tu ku fu na ngu - vu m pe". There is a repeat sign at the end of the system with a first ending bracket.

15 Bwa na ni Bwa na Bwa na mpe - - ni Bwa na u tuku fu na ngu - vu

1.

The third system starts at measure 15. The piano accompaniment has a more active role with sixteenth-note runs. The lyrics are: "ni Bwa na Bwa na mpe - - ni Bwa na u tuku fu na ngu - vu". It ends with a first ending bracket.

22 2. vu

The fourth system starts at measure 22. It features a second ending bracket. The piano accompaniment is mostly chords. The lyrics are: "vu".

23

SOPRANO



1. Mwimbi e ni Bwa na wi mbo m pya wa hu bi ri ni ma ta i faha
mwi mbi e ni Bwa na n chi yo te na wa tu wo te ha - - -

30



ba ri za u tu ku fu wa ke.
ba ri za ma a ja bu ya ke.

33

ALTO



2. Kwa ku wa Bwa na ni mku u mwenye ku si fi wa sa na ma a na
na wa ku ho fi wa ku li ko mi u ngu yo - - te la ki ni

38



mi u ngu yo te ya wa tu si ki tu
Bwa na ndi ye a li ye fa nya mbi ngu

41

TENOR



3. M pe ni Bwa na e nyi ja ma a za wa tu m pe ni Bwa - na -
M pe ni Bwa na u tu ku - fu na ngu vu le te ni sa da ka mka

47



u - tu ku fu na ngu vu
zi i ngi e nyu a za ke.

49

BASS



4. Mwadu ni Bwa na kwa u zu ri wa u ta ka ti fu Se me ni
Te te me ke ni mbe le za ke n chi yo - te - A ta wa

54



ka ti ka ma ta i fa Mu ngu ni Mfa lme
hu ku mu wa tu - kwa - a - di li.

