

# EE BWANA MUNGU WANGU

JULIUS JAMES

*D. = 37*

1.

E Bwa na Mu ngu wa ngu na fsi ya ngu i na ku o ne a ki u e

This section consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time (indicated by '3/8'). The vocal line starts with 'E' and continues with 'Bwa na Mu ngu' followed by a melodic line. The piano accompaniment provides harmonic support with eighth-note chords.

7

2.

ku o ne a ki u ku o ne a ki u ina ku o ne a ki u na fsi ya ngu i na ku o  
ku o ne a ki u ku o ne a ki u ina ku o ne a ki u na fsi ya ngu i na ku o  
ku o ne a ki u

This section continues the musical phrase from the first section. It features a repeating pattern of eighth-note chords. The vocal line follows the lyrics 'ku o ne a', 'ki u', 'in a', 'ku o ne a', 'ki u na fsi', and 'ya ngu i na ku o'. The piano part provides harmonic support with eighth-note chords.

13

1. 1. 2.

ne a ki u na fsi ya ngu i na ki u

This section concludes the musical phrase. It features a repeating pattern of eighth-note chords. The vocal line follows the lyrics 'ne a', 'ki u na fsi', 'ya ngu i na', and 'ki u'. The piano part provides harmonic support with eighth-note chords.