

EE BWANA UILINDE NAFSI YANGU

Zab.131

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29.10.2023

Moderato

Copied by Emanuel Tluway

Ee Bwa_ na Ee Bwa na u i l i n d e n a f s i y a n g u k a t i k a

Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) part is written on a separate staff with a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Ee Bwa_ na Ee Bwa na u i l i n d e n a f s i y a n g u k a t i k a. The music features a mix of eighth and sixteenth notes, with some rests and ties.

6 a ma ni ya ko.

Soprano (S) and Tenor (T) parts are written on separate staves with treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: a ma ni ya ko. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat dots.

9 **Mashairi**

Soprano (S) part written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: 1. Bwa na mo yo wa ngu ha u na ki bu ri wa la ma cho ya ngu ha ya i nu_ ki. The music consists of eighth notes and rests.

17

Soprano (S) part written on a single staff with a treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: wa la si ji shughu li shi na ma mbo ma ku_ u wa la ma mbo ya shi nda yo. The music consists of eighth notes and rests.

2

22

ngu vu za ngu

25

2. Ha ki ka ni me i tu li za na fsi ya ngu na ku i nya ma zi sha ka ma m to to a

31

li ye a chi shwa ki fu a ni mwa ma ma ya ke ndi vyo na ro ho

36

ya ngu i li vyo kwa ngu.

40

3. Ee I sra e li u m tu ma i ni eBwa na ta ngu le o na

47

ha ta mi le le.