

KWA JINA LA BABA

Sikukuu ya Utatu Mtakatifu

Mulengu Joseph

Musical score for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The piece ends with a double bar line and repeat dots.

Kwa ji- na la Ba- ba na la Mwana na la Ro- ho Mtaka- ti- fu a- men.

O
R
G
A
N

5

Musical score for the second system of the hymn. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues from the first system. The piece ends with a double bar line and repeat dots.

1. Tuna- piga ho- di kwa-ko , kwako wewe Bwa-na we- tu, sisi ni wa-na wako u- tufungu- li- e ee Bwana.
2. Nema ya Bwana Yesu Kristu, na mapendo ya Mungu Baba , ushirika wa Roho u- kae nanyi siku zo- te.
3. Ndugu tu-ji- ta- ya-ri- she, kwa i- bada hi-i ya mi- sa tu- ombe huru-ma kwa makosa ye- tu yo- te.