

# EE BWANA ULINDE NAFSI YANGU

zaburi

= 80

*Andante*

Na f kamti.

*Flute*

Flute (2)

Ee - - bwa na u i li nde na fsi ya ngu ka ti ka a

This section shows two staves of music for flutes. The top staff is for the Flute and the bottom is for Flute (2). The music consists of eighth-note patterns. The lyrics are written below the notes. Measure 1 starts with a single note 'Ee'. Measures 2 through 5 show a repeating pattern of eighth notes.

*Flute*

ma ni ya ko bwa na 1.Bwa na mo yo wa ngu ha u na ki bu ri  
2.Ha ki ka ni me i tu li za na fsi

Flute (2)

This section continues the musical score. It includes lyrics for both the Flute and Flute (2) parts. Measures 6 and 7 are for the Flute, followed by a repeat sign. Measures 8 and 9 are for Flute (2).

*Flute*

wa la ma cho ya ngu ha ya i nu ki wa la si ji shu gu  
na ku i nya ma zi sha ka m to to a li ye a chi shwa

Flute (2)

This section concludes the musical score. It includes lyrics for both the Flute and Flute (2) parts. Measures 10 and 11 are for the Flute, followed by a repeat sign. Measures 12 is for Flute (2).

*Flute*

13                    14                    15                    16

li ki        shi fu        na a ni mbo ma mwa        ku ma ma  
wa ndi vyo        la ro na ho ma        mbo ya ya, shi ngu i nda li

*Flute (2)*

*Flute*

The musical score consists of two staves. The top staff is for the Flute, starting with a treble clef, a key signature of four sharps, and a common time signature. Measure 17 contains six notes: a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. Measure 18 starts with a eighth note, followed by a eighth note, a eighth note, and a eighth note. Below the staff are lyrics in two rows: 'yo ngu vu za' and 'vyo kwa - -'. The bottom staff is for Flute (2), starting with a bass clef, a key signature of four sharps, and a common time signature. It is currently empty.

17 18

yo ngu vu za  
vyo kwa - -

Flute (2)