

EE BWANA UNIFADHILI MAANA NAKULILIA

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Musical notation for the first section of the song, featuring two staves in G major and common time. The melody consists of eighth and sixteenth notes.

Ee Bwa na u ni fa dhi li ma a na na ku li li a we we m cha na ku twa, twa ka ma

Continuation of the musical notation for the first section, maintaining the G major and common time signature.

a na we we Bwa na, u mwe ma u mwe ma u me ku wa ta ya ri ku sa - me he, Kwa ma he.

Continuation of the musical notation for the first section, maintaining the G major and common time signature.

Continuation of the musical notation for the first section, ending with a repeat sign and a bass line.

1. Na mwi ngi wa fa dhi li, ni mwi ngi wa hu ru ma, kwa wa tu wo te wa ku i ta o.

Musical notation for the second section, line 2, featuring two staves in G major and common time. The melody consists of eighth and sixteenth notes.

2. Ee Bwa na fa dhi li za ko ni nyi ngi ni ta ku si fu kwa mo yo wa ngu ni ta ta nga za ji na la ko mi le le.

Musical notation for the second section, line 3, featuring two staves in G major and common time. The melody consists of eighth and sixteenth notes.

3. U ni fu ndi she njii a ya ko ni pa te ku wa mwa mi ni fu,

Continuation of the musical notation for the second section, featuring two staves in G major and common time.

ni mwi ngi wa fa dhi li, na hu ru - - ma mi mi m ja ka zi wa ko.