


# MAWAZO NINAYO WAWAZIA NINYI

Namanyere parish

Paulo Evance Manyika

 = 65

*Adagio, Mwanzo dominika ya 33*



Bwa na a se ma ma wa zo ni na yo wa wa zi a ni nyi ni ma wa zo ya a

1. | 2.



ma ni wa la si yo ma wa zo ya ma ba ya ba ya na nyi m ta

ni i ta na mi ni ta wa si ki li za ni ta wa ru di sha

ku to ka ma ha li ko te wa tu we nu wa li o fu ngwa

1. Na mi ni ta wa pa mo yo wa ni ju e ya ku wa mi mi ni bwa na

na o wa ta ku wa wa tu wa ngu na mi ni ta ku wa Mu ngu wa

o kwa ma a na wa ta ni ru di a kwa mo yo wa o wo te

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a guitar accompaniment line in the bass clef. The key signature is G major, indicated by three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are written below the vocal line. The guitar accompaniment uses a simple chordal pattern with a 7-finger fingering indicated by the number '7' below the notes.