

NISHIKE MKONO BWANA

DR KASUKA, C. N
USAGARA PARISH.
MWANZA
03.08.2020.

♩ = 70 (*Kwa Tafakari, na Tumaini kuu*)

Soprano (S) and Alto (A) parts are shown. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

Ni o ngo ze Ee Bwa na ka ti ka kwe li ya ko,
Kwe li ya ko i ta ka yo ni fi ki sha kwa ko,
Bi la ya ku ni
Ka ti ka Ni a

The vocal line continues with eighth-note chords and sustained notes. The lyrics are:

li nda Mi min i m dha i fu Ba ba, I bi li si mu o vu, a
za ngu Bwa na u ni ja ze He ki ma, Niu shi nde U li mwe ngu, ya
I _
Ni u _

The vocal line continues with eighth-note chords and sustained notes. The lyrics are:

i po to sha kwe li, a li yo fu ndi sha Ye su, Ni o,
Du ni a ni Me ngi ya na yo ni vu nja Mo yo, Ni shi,

15

1. 2.

ngo ze Mu ngu wa ngu Ni i i shi kwe li ya ko,
ke M ko no Bwa na Ni i i shi Kwe li ya _____ ko.

20

1. Ni we we u me ni le ta ha pa U li mwe ngu ni, Ni ku ju e Ee Mu ngu te na,
2. Ni e pu she Ki bu ri ki ta ka cho ni po te za, Ni a nda ma ne na we Ye su,
3. U ra fi ki m ba ya ni cha nzo cha ku ku a si, Na Mi zi zi ya dha mbi ndi yo,
4. Ni u i shi U cha ji, U cha ji wa ko Mu u mba, Ni ka i shi kwa Sa la Ni ku-
5. Na we Ma ma Ma ri a Ma ma Mu o mbe zi we tu, U si ni a che Ma ma ka ti-

26

1. Ni ku tu mi ki e, Ni shi ke Mko no Bwa na Ni i shi kwe li ya ko
2. Ee Mwo ko zi wa ngu, _____ // _____ // _____ // _____
3. i na ni po to sha, _____ // _____ // _____ // _____
4. tu ma i ni Bwa na, _____ // _____ // _____ // _____
5. ka ma pi to ha ya, _____ // _____ // _____ // _____