

TUNAPONGEZANA SOTE KWA JUBILEI YA MIAKA 50 YA JIMBO LETU SINGIDA

Wimbo wa Kwanza wa mashindano ya mabula - cup 2022
PAROKIA YA MT.ALOYSE GONZAGA - MINGA

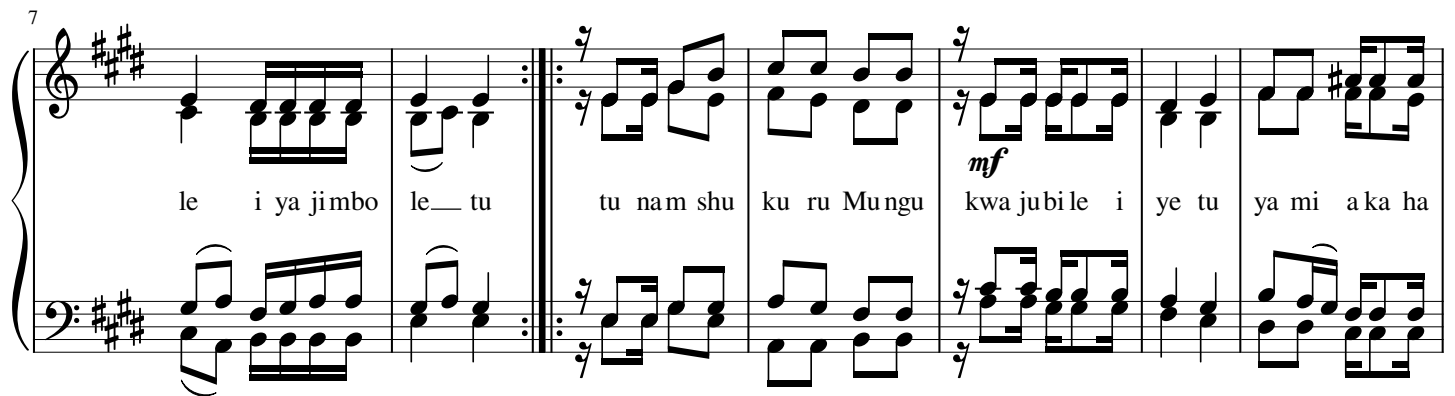
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Jimbo la Singida
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con brio



f
Taza ma i li vyo ve ma na i na - vyo pe nde__za *mf* tu na po po nge za na kwa ju bi

7



le i ya jimbo le__tu *mf* tu nam shu ku ru Mungu kwa jubile i ye tu ya mi a ka ha

14



msi ni *f* ta nguku a nzi shwakwa jimbole tu la Si ngi da O R G A N P A U

21



S E *mf* Ma a dhi mi sho ya ju bi le i ya li ku a ma zu ri sa na tu__ponge
ta re he i shi ri ni namo ja mwe zi wa na ne i li ku wa fu__ra ha

28

1. za ne
2. po nge zi
Ee Ba ba
na te na

ku bwa
kwa ba ba a sko fu
u na fa nya ka zi
E dwardi Ma pu nda
bi la ku ji ba ki za
kwa u tu
Mu ngu a

f

35

1. kwa kwe
2.

me mku bwa ji mbo ni mwe-tu
ku ja ze ne ma na ba ra ka
O R G A N P A U S E

mf *f*

43

mf

kweli umefa nya

po ngezi pi a zi e nde kwama ka mu wa Askofu ba baFransi s Lyi mu

52

ka zi ku bwa u ki wa ka mamwenye ki ti
waka ma ti ya ma a dhi mi shoya - Ju bi le
ya
ya Ju bi le

mp

Mku u

58

1. 2.

mf *f*

i i *mf* zi e ndekwama pa roko kwama baba ze tu wo te *f* kwa_ ku u
 po nge zi na pi a kwe li ku_ fa ni

65

mf *f* *mf* *mf*

nga_ na ki ka mi li_ fu O R G A N P A U S E *mf* msa la ba u li
 ki_ sha Ju_ bi le_ i i

73

f

ta ngu li a u li o a la ma ya u shi ndi ku ta nga za a ma ni ko te
 kwa fu ra ha pi a tu kashi ri ki mchango ku ha ki ki shakwa mba ma mbo

te na
 kwe li

78

1. 2. 3.

mf *f* *mf*

ndani ya Ji_ mbo O R G A N P A U S E *mf* Pongezi pi a
 ya e ndavye_ ma ma tu me u nga na

87

3

3

f

ya
ku

zi wa e nde e ha lma sha u_ ri ya_ wa
kwa ngu vu mo ja ka ma ka ni_ sa ku_ i

ya wa
ku i

91

1.

le i Ji mbo
pa mba ju bi zi ma
le i

93

2.

zi ma
le i

94

mf

pongezi kwa wote walio shi ri ki ki ka mi li_ fu_
kwa sakramenti mbalimbali zilizo che mi che_ mi_

95

mp
 ka ti ka ma a dhi mi sho ya Ju bi le_ i
 ya ne e ma za _____ mwi li na ro_ ho

96

mf
 Jubi le i Si ngida U mo ja na ma pe ndo tushangili e wo te u mo ja na ma pe ndo

A

104

Ma pa dri u mo ja na ma pe ndo Wa ta wa u mo ja na ma pe

he A he

A he

A he

111

ndo Na vya ma vyo te u mo ja na ma pe ndo u

A he

A he

A he

A he

118

mo ja na ma pe ndo Ju bi le i Si ngi da U mo ja na ma pe ndo

This musical system covers measures 118 to 123. It features a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal line consists of a single melodic line with lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a fermata over the final measure.

124

tu sha ngi li e wo te u mo ja na ma pe ndo

Rit.

This musical system covers measures 124 to 128. It begins with a piano accompaniment similar to the previous system. The vocal line continues with lyrics. A *Rit.* (Ritardando) marking is placed above the second measure of this system. The system concludes with a double bar line.