

# HONGERA MAHARUSI

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Musical score for the first system of 'Hongera Maharusi'. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ni fu ra ha kwe tu so te le o hi i ma ha ru si  
Ho nge re ni ho nge re ni Bwa na na Bi bi ha ru si

Musical score for the second system of 'Hongera Maharusi'. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ho nge ra Ho nge ra Ho nge re ni sa na  
Ho nge re ni sa na

Musical score for the third system of 'Hongera Maharusi'. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mu ngu a wa zi di shi e ni ma i sha ya a ma ni.

Musical score for the fourth system of 'Hongera Maharusi'. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/16 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mu ngu mwe nye zi a wa ba ri ki ni  
Mu i shi pa mo ja na mwe nye zi Mu ngu

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Bwa na mi le — Mu ngu a le mu wa ba ri ki i shi kwa a wo te. ma ni.

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1. Ho nge ra Ho nge ra ma ha ru si wa le o,  
 2. Ba ra ka za Mu ngu zi ka e na nyi,  
 3. M chu ku li a ne kwa ku sa me ha na,  
 4. U tu ku fuwa Bwa na na u ju li ka ne,

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kwa u a mu zi we nu m li o u fa nya.  
 mi le le na mi le le ha ta na mi le le.  
 wa ka ti wa ra ha wa ka ti wa shi da.  
 kwa ma i sha ye nu kwa ndo a ye nu.