

MISA YA MOYO MT. WA YESU.

BWANA UTUHURUMIE.

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2001. Karatu:ARUSHA.

Andante

3/4 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa - na, Bwa - na, Ee Bwa - na u - tu - hu - ru mi - e, Bwa - na,

3/4 time signature, key of A major (three sharps). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

Bwa - na, Ee Bwa - na u - tu - hu - ru mi - e, u - tu - hu - ru - mi - e.

11 3/4 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Kri - sto, Kri - sto, Ee Kri - sto, Ee Kri - sto u - tu - hu - ru - mi - e, Kri - sto, Kri - sto, Kri - sto, Kri - sto,

17 3/4 time signature, key of A major (three sharps). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

Kri - sto, u - tu - hu - ru - mi - e, u - tu - hu - ru - mi - e. Kri - sto, Kri - sto,

UTUKUFU KWA MUNGU.

The musical score consists of two staves of music in common time (indicated by '2'). The key signature is three sharps (G major). The vocal parts are written in soprano and bass clef. The lyrics are in Swahili, with some words underlined to indicate stress or emphasis. The score is divided into four systems by measure numbers 1, 7, 13, and 20.

Measure 1: U - tu - ku - fu kwa Mu - ngu ju - u mbi - ngu - ni. Na_ du - ni - a - ni a - ma - ni kwa

Measure 7: wa - tu we - nye ma - pe - nzi me - ma, kwa wa - tu we - nye ma - pe - nzi me - ma.

Measure 13: Tu-na - ku - si - fu, tu - na - ku - he - shi - mu, tu-na - ku - a - bu - du, tu-na - ku - tu - ku -

Measure 20: Tu - na - ku - shu - ku - ru, kwa a - ji - li
za. Tu - na - ku - shu - ku rukwa a - ji - li ya_ u - tu - ku - fu wa - ko

Measure 26: M - ku - u. Ee_Bwa - na Mu - ngu M - fa - lme wambi - ngu - ni, Mu - ngu Ba - ba

33

Mwe-nye-zi.

Ee Bwana Ye-su Kri sto, Ee Bwa-na

Ee Bwa-na Ye-su Kri sto, Ye-su Kri sto,

Ye-su Kri sto, Ee Bwa-na Ye-su Kri sto Mwa-na wa-pe_ke_e. Ee Bwa-na

Mu-ngu Mwa-na-kondo-o wa Mu-ngu, Mwa-na wa-Ba-ba.

Mwe-nyeku-o-ndo-a dha-mbi dha-mbi, dha-mbi, dha-mbi, dha-mbiza du-ni-a, po-ke

a o-mbi-le-tu. Mwe-nyeku-ke-ti ku-u-me kwa Ba-ba, u-tu-hu

66

ru mi e.

Pe - ke ya - ko M - ta - ka - ti - fu,

Kwa ku - wa ndi-we u - li - ye pe - ke ya - ko M - ta - ka - ti - fu,

72

Pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa

Pe - ke ya - ko Bwa - na pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa

pe - ke ya - ko Bwa - na pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa

pe - ke ya - ko Bwa - na pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa

pe - ke ya - ko Bwa - na pe - ke ya - ko Bwa - na u - li - ye ju - u ka - bi - sa

78 Ye-su Kri - sto.

Ye-su Kri - sto.

Ye-su Kri - sto. Pa - mo_ ja na Ro-hoM-ta-ka - ti___ fu, ka - ti - ka, u-tu

Ye-su Kri - sto.

85

ku - fu wa__ Mu - ngu Ba - ba, A - mi - na, a - mi - na

MTAKATIFU.

Musical score for measures 1-6. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are: "Mta - ka - ti - fu Bwa - na Mu - ngu wa ma - je - shi, Mta - ka - ti - fu, Mta - ka - ti - fu,"

Mta - ka - ti - fu Bwa - na Mu - ngu wa ma - je - shi, Mta - ka - ti - fu, Mta - ka - ti - fu,

Musical score for measures 7-12. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are: "Mu - ngu wama - je - shi, Mta - ka - ti - fu, Mta - ka - ti - fu Mu - ngu wama - je - shi, mbi - ngu

Mu - ngu wama - je - shi, Mta - ka - ti - fu, Mta - ka - ti - fu Mu - ngu wama - je - shi, mbi - ngu

Musical score for measures 13-18. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are: "na n - chi zi - me - ja - a u - tu - ku - fu wa - ko m - ku - u. Ho sa - na ju - u mbi

na n - chi zi - me - ja - a u - tu - ku - fu wa - ko m - ku - u. Ho sa - na ju - u mbi

Musical score for measures 19-24. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are: "ngu - ni, ho - sa - na, ho - sa - na, ho - sa - na, ho - sa - na ju - u mbi - ngu -

ngu - ni, ho - sa - na, ho - sa - na, ho - sa - na, ho - sa - na ju - u mbi - ngu -

Musical score for measures 25-30. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics are: "ngu - ni, ho - sa - na, ho - sa - na, ho - sa - na, ho - sa - na ju - u mbi - ngu -

24

1. Fine.

ni. Ho_ ni. M - ba - ri_ ki_ wa a - na - ye ku_

This musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with various note values and rests. The bottom staff is for the voice, indicated by a bass clef. Measure 24 begins with a piano dynamic (indicated by a 'p' in a circle) followed by a piano dynamic (indicated by a 'p' in a circle). The vocal line starts with 'ni.', followed by 'Ho_ ni.' in parentheses. The piano line continues with eighth-note patterns. The vocal line then continues with 'M - ba - ri_ ki_ wa a - na - ye ku_'. The piano line concludes with a forte dynamic (indicated by a 'f' in a circle).

29 D.S. al Fine.

ja, mba - ri - ki - wa, a_ na - ye - ku_ ja kwa ji_ na la Bwa - na. Ho_

This musical score continues from measure 24. The top staff shows a continuation of the piano's eighth-note patterns. The bottom staff shows the vocal line continuing with 'ja, mba - ri - ki - wa,' followed by 'a_ na - ye - ku_ ja kwa ji_ na la Bwa - na. Ho_'. The piano line ends with a forte dynamic (indicated by a 'f' in a circle). The vocal line concludes with 'D.S. al Fine.' (Da Capo al Fine).

MWANAKONDOW.

A musical score for a vocal piece titled "MWANAKONDOW." The score consists of four staves of music, each with a treble clef and a key signature of two sharps. The time signature varies between common time and 2/4. The vocal line is accompanied by a piano or harpsichord, indicated by the bass staff. The lyrics are written below the vocal line, corresponding to the musical phrases. The score is divided into sections by measure numbers: 1, 7, 14, 20, and 24. The vocal part features eighth-note patterns and occasional sixteenth-note grace notes. The piano part provides harmonic support with sustained chords and rhythmic patterns.

Mwa-na-ko-ndo-o wa Mu-ngu u - o-ndo-a - ye, u - o-ndo-a - ye

dha-mbi za du - ni - a, u - tu - hu ru mi - e. Mwa-na-ko-ndo-o

waMu-ngu, Mwa-na-ko-ndo-o waMu-ngu, u - o-ndo-a - ye dha-mbi za du

ni - a, u - tu - ja - li - e a - ma - ni, u - tu - ja - li - e a -

ma - ni, u - tu - ja - li - e a - ma - ni. U - tu ni.