

Bwana Yesu Amefufuka

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Vivace

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The vocal parts are identical, featuring eighth-note patterns. The lyrics are:

A le lu ya a le lu ya Bwa - na Ye su kwe li a me fu fu ka fu ka,

The score concludes with a repeat sign, a bassoon-like instrument symbol, and a fermata over the bass line, followed by the instruction "1. FINE" above the vocal line and "2." above the bass line.

A continuation of the musical score in 2/4 time, key of G major. The vocal parts are identical, featuring eighth-note patterns. The lyrics are:

a me to ka m zi ma ka fu fu ka a li vyo se ma:
a me to ka m ka - fu

The vocal line ends with a fermata over the bass line, followed by the instruction "D.C. al FINE". Below the vocal line, there is a bassoon-like instrument symbol with a fermata, and the bass line ends with a fermata.

Viimbilizi

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The vocal parts are identical, featuring eighth-note patterns. The lyrics are:

1.Mwa ko zi we tu ka fu fu ka, a me to ka kwe li ni m zi ma, njo ni wo te tu m sha ngi

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The vocal parts are identical, featuring eighth-note patterns. The lyrics are:

1.li - e twi mbe wo te a le - lu ya.

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The vocal parts are identical, featuring eighth-note patterns. The lyrics are:

2.Ka bu ri ka li a cha wa zi, a me to ka yu ki wa m zi ma, wa le wa li nzi wo te wa

A musical score for two voices (Soprano and Bass) in 2/4 time, key of G major. The vocal parts are identical, featuring eighth-note patterns. The lyrics are:

2.me la la kwa ni Bwa na Mu ngu ha li ndwi.



3.A me tu to a u tu mwa ni, u tu mwa ni mwa mwo vu she ta ni, mi nyo ro ro ya ke ka i



3.ka - ta na si tu me ku wa - hu ru.



4.Na si si so te tu me ku wa, tu me ku wa wa to to wa mwa nga, Kri sto a me tu to a gi



4.za - ni njo ni wo te tu m sha ngi li e.