

# JIWE WALILOLIKATAA WAASHI

Emmanuel M. Kapaya

Misugwi Parish

10.10.2023

**Andante**

A musical score for two voices (Soprano and Bass) in 3/8 time, key of A major (three sharps). The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords. The lyrics are:

Ji we ku u wa li lo li ka ta a wa a shi, li  
me ku wa ji we ku u la pe mbe - ni.

A continuation of the musical score in 3/8 time, key of A major (three sharps). The Soprano part has a melodic line with eighth notes, and the Bass part provides harmonic support. The lyrics are:

me ku wa ji we ku u la pe mbe - ni.

**FREE  
ORGAN**

A continuation of the musical score in 3/8 time, key of A major (three sharps). The Soprano part has a melodic line with eighth notes, and the Bass part provides harmonic support.

- 1.(a)M shu ku ru ni Bwa na kwa - - ku wa ni - - mwe ma,  
(b)Ni he ri ku m ki mbi li a Bwa na Mu - - ngu wa ko,  
2.(a)Ni ta ku shu ku ru - - kwa ma a na u me ni ji bu,  
(b)Ne no hi li - - li me to ka li me to ka kwa Bwa na,  
3.(a)Na A ba ri - - ki - - we - - ye ye ye ye a ja ye,  
(b)Tu me wa ba - - ri ki to ka nyu mba ni - - kwa Bwa na,

A continuation of the musical score in 3/8 time, key of A major (three sharps). The Soprano part has a melodic line with eighth notes, and the Bass part provides harmonic support.

- 1.(a)kwa ma a na fa dhi li - - za ke ni za mi le le;  
(b)ku li ko - - ku m tu - - mi ki a mwa na da mu.  
2. (a)na we u me ku wa wo - - ko vu wo ko vu wa ngu;  
(b)na lo ni - - a ja bu - - ma - - cho - - ni pe tu.  
3. (a)ye ye a - - ja ye kwa - - ji - - na - - la Bwa na;  
ndi we Mu ngu wa ngu na mi ni - - ta ku shu ku ru.

**FREE  
ORGAN**