

EKARISTI NI CHAKULA

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Ngokolo Cathedral
Shinyanga

Adagio

mf Ee ka ri sti ni cha ku la bo ra cha ro ho ze tu *f* Ee ka ri sti

The first system of the musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Adagio'. The first measure is marked *mf* and the last measure is marked *f*. The lyrics are: Ee ka ri sti ni cha ku la bo ra cha ro ho ze tu Ee ka ri sti.

ni cha ku la bo ra cha u ma ni sa kra me nti ku u ta ka ti fu

The second system of the musical score continues the piano accompaniment. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Adagio'. The first measure is marked *mp* and the last measure is marked *mf*. The lyrics are: ni cha ku la bo ra cha u ma ni sa kra me nti ku u ta ka ti fu.

1. Na kwa bu du Mu ngu ka ti ka ho sti a fu mbo ku u m ka tem ta ka

The first line of the first vocal part is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The lyrics are: 1. Na kwa bu du Mu ngu ka ti ka ho sti a fu mbo ku u m ka tem ta ka.

ti fu ku to ka mbi ngu ni shi bi sha ro ho ze tu.

The second line of the first vocal part is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The lyrics are: ti fu ku to ka mbi ngu ni shi bi sha ro ho ze tu.

2. Msa la ba ni u li teswa sada ka ye tu kwa a ji li ye tu al ta reni wa ji

The first line of the second vocal part is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The lyrics are: 2. Msa la ba ni u li teswa sada ka ye tu kwa a ji li ye tu al ta reni wa ji.

to a cha ku la che tu shi bi sha ro ho ze tu.

The second line of the second vocal part is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The lyrics are: to a cha ku la che tu shi bi sha ro ho ze tu.

