

RUDI KWANZA

Na Francis M-Nzasa "Dodoma"

Ru di kwa nza ru di ka pa ta ne na ndu gu ya ko ndi po u e

The first system of musical notation consists of a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

nde u ka to e sa da ka ya ko ya ko

The second system of musical notation continues the melody and accompaniment. It includes first and second endings, indicated by brackets and the numbers 1. and 2. above the staff. The lyrics are written below the treble staff.

1. Ni mu da wa ku ji to le a tu pe le ke
Na pe sa ze tu mi fu ko ni tu pe le ke la ki ni
Na ka zi ya mi ko no ye tu tu pe le ke

The third system of musical notation includes first, second, and third endings, indicated by brackets and the numbers 1., 1.2., and 3. above the staff. The lyrics are written below the treble staff.

2. Mazao yetu ya mashamba, tupeleke!
Juhudi za mikono yetu tupeleke!
Mungu wetu katujalia tupeleke {lakini}

3. Manung'uniko hayafai tupeleke!
Tubebe kinachopendeza tupeleke!
Tuwe kama mama mjane tupeleke {lakini}