

WEWE BWANA NDIWE MTAKATIFU

KITONGO-MAGU

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Wewe Bwa na ndiwe mta ka- ti Fu mta ka i fu mta ka ti fu mta ka ti fu wa mu

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

6
ngu ma a gi zo ya bwa na ni ya a di li A Di li hu u fu ra hi sha

The second system of the musical score continues from the first. It begins with a measure containing a fermata over a chord, followed by a repeat sign. The lyrics are written below the notes. The musical notation includes eighth notes and chords, maintaining the 3/8 time signature and one sharp key signature.

12
1. mo - yo hu fu ra hi sha mo yo 2. mo yo

1. she ri a ya bwa na
2. Ma a gi zo ya bwa
3. Ki cho cha bwa na ni

The third system of the musical score includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the first ending are 'mo - yo hu fu ra hi sha mo yo' and for the second ending are 'mo yo'. The system concludes with three numbered options for the final line of lyrics: '1. she ri a ya bwa na', '2. Ma a gi zo ya bwa', and '3. Ki cho cha bwa na ni'. The musical notation includes eighth notes and chords, with repeat signs and first/second ending markings.

17

ni ka mi li fu hu i bu ru di sha na fsi u shu hu da wabwana ni a mi ni
na ni a di li hu u fu ra hi sha mo yo a - m ri ya bwana ni - sa fi
ki ta ka ti fu ki - na du mu mi le le hu - ku mu za bwana ni - kwe li

23

hu - m ti a m ji i nga he ki ma
hu - ya ti a ma - a cho nu ru
zi - na ha ki ha - ki ka bi sa