

SEHEMU YA PATO LANGU

JOSEPH JOSHUA
BUSOKA-KAHAMA

Sa da ka - ya ngu na i le - ta - kwa ko - Mu ngu wa ngu

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff.

Ni - se - he - mu ya pa to la ngu Kwa wi ki nzi ma

The second system of music continues the melody from the first system. It starts with a measure rest in the top staff, indicated by a '5' above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the top staff.

Na ku o mba u i po ke - e i - we fi di a ti mi li fu

The third system of music continues the melody. It starts with a measure rest in the top staff, indicated by a '9' above the staff. The melody continues with eighth and quarter notes. The lyrics are written below the top staff.

ya - ku ji pa - ta - ni - sha na we - we - Mu ngu wa ngu

The fourth system of music concludes the piece. It starts with a measure rest in the top staff, indicated by a '13' above the staff. The melody continues with eighth and quarter notes, ending with a double bar line. The lyrics are written below the top staff.

17



1. I ba ri ki sa - da ka ya ngu ni na yo ku - to - le a Ee Mu ngu wangu

22



i we ka ma sa da ka ya mtu mi shi wa ko A be li.

27



2. Na ku to le a sa da ka hi i i to ka yo nda ni yamo yo wa - ngu

33



ndi yo ka zi ya mi ko no ya ngu na ku si hi u i po ke e.