

**MT. RITA WA KASHIA**  
*Maombezi ya Mt. Rita wa Kashia*

Na Gustav G. Hofi  
Mpanda Cathedral  
3 Februari 2022

**Largo**

U memti a a la maEe Bwa na mtumi shi wa ko Ri ta, Kwam hu ri wa u pe ndo na-ma

te so. Unawa sa i di a vi po fu navi zi wi bu bu na vi we te, wa to to wana o - mba-

sa na na wa fu wa na ru di shi wa u ha i. ha i

1. Ho ma ma do nda, na ta u ni, vi i ni vya ma ra dhi mba li mba - li,

2. Ra - di mo to, te te me ko, ha vi na ngu vu na mi te go yo - te,

3. Wa - tu we ngi wa na i mba, wa na zi i mba si fa si fa za - ko,

4. Kwa Mu ngu Ba ba, Mta ka ti fu, na kwa mwa na e zi we zi we si - fa,

ma pe po na gha dha bu vi to - we ke.

ha ta ri na vi ti sho hu to - we ka.

Ka - shia hu tu ku za ji - na la ko.

u tu ku fu he shi ma kwa kar ne zo te.

*Hitimisho*

38

U mem ti a a la maEe Bwa na m tumi shi wa ko Ri ta, Kwam hu ri wa u pe ndo na - ma

Musical notation for measures 38-46, featuring a treble and bass staff with lyrics. The melody consists of eighth-note chords and single notes. The bass line is mostly rests with some eighth-note accompaniment in the final measures.

47

te so. U mem ti a a la maEe Bwa na m tumi shi wa ko Ri ta, Kwam hu ri wa u pe ndo

Rit. (♩ = 70)

Musical notation for measures 47-55, featuring a treble and bass staff with lyrics. A 'Rit.' marking is present above measure 53. The melody continues with eighth-note chords and single notes. The bass line has some eighth-note accompaniment.

56

na - ma te so

Musical notation for measures 56-59, featuring a treble and bass staff with lyrics. The melody is composed of longer note values, including half notes and whole notes, with some slurs. The bass line follows a similar pattern with longer note values.