

WAKATI WA KUTOA SADAKA

MWEMA TOMASO
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Sasandi o wa ka ti wa ku to a sa da ka, kwa ni Mu_ ngu

The first system of music is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sasandi o wa ka ti wa ku to a sa da ka, kwa ni Mu_ ngu.

7 ni_ Mwe ma twe nde ni wo_ te tu ka to sa da ka

The second system of music starts at measure 7. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: ni_ Mwe ma twe nde ni wo_ te tu ka to sa da ka.

13 A m ke ni wa tu wo te

A m ke ni wa tu wo te

The third system of music starts at measure 13. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: A m ke ni wa tu wo te. The second line of lyrics is: A m ke ni wa tu wo te wa tu wo te.

15 tu ka to e sa da ka, I li bwa na

The fourth system of music starts at measure 15. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: tu ka to e sa da ka, I li bwa na.

18

Mu ngu a zi ba ri ki e

Stanza One

21

1. U meni umba mi mi. ji nsi ni li vyo u ka ni pa u we zo ni ku fa te

28

we we si ju i mi mi ni ku shu ku ru vi pi

Stanza two

33

Ba ri ki ka zi ze tu pi a ni a ze tu ka zi ya mi ko no ye tu

39

u i thi bi ti she tu na ku o mba u po ke a sa da ka Ye tu

Stanza Three

45

Pi a na fsi ze tu twa ku o mba Ba ba u po ke e

50

Ba ba pi a u zi ba ri ki I we fi di a

55

ya dha mbi ze tu