

KARIBUNI WATEULE

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Majimatitu - Dsm
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Moderato

Bwana a-na-tu-a-li - ka

Wa-te - u - lewaBwana kari - bu-ni ka-ri-bu - ni Bwa na a- tua li - ka kwa

The first system of musical notation features a treble and bass clef in common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ka-ramu - ye. Mwi-li wake ni cha-ku - la (kwe-li) Da-mu ya - ke kinywa-ji (kwe -

tu - le - ni tu - nywe - ni

The second system continues the melody and accompaniment. It includes a repeat sign and a key signature change to one sharp (F#). The lyrics are written below the notes.

a-me-tu - a-nda-li - a

li) tu - a-nda-li - a tu - ka - le tu - ka - nywe

a - me (hi - ma)

a - me-tu - a-nda-li - a

The third system continues the melody and accompaniment. It includes a key signature change to one flat (Bb). The lyrics are written below the notes.

cres

twende tupate u-zi-ma wa mi - le - le.

wamile - le

The fourth system continues the melody and accompaniment. It includes a crescendo marking (*cres*). The lyrics are written below the notes.

The fifth system shows the final part of the melody and accompaniment for the piece.

1. A - u - la - ye mwi - li na ku - nywa da - mu ya - ke,
2. Njo - ni we - nye nja - a njo - ni we - nye ki____ u,
3. A - tu - ku - zwe Ba - ba, Mwa____ na na Ro____ ho,



1. a - na - o u - zi - ma wa mi - le - le.
2. Bwana a - tu - i - ta kwa ka - ramu - ye.
3. Ro - ho Mtaka - ti - fu mi - le - le A - men.