

ITULIZE NAFSI YANGU

Zaburi ya kuitikizana, Zaburi 131:1,2,3 St Mary Magdalene Catholic Parish Kariokor
Allegro $\text{♩} = 71$

Mike N. Ngatia

Violin Organ Clarinet Violin

Violin: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Organ: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Clarinet: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Bass Violin: Bass clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

6 1. 2.

Violin: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Organ: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Clarinet: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Bass Violin: Bass clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

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Violin: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Organ: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Clarinet: Treble clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

Bass Violin: Bass clef, 2/4 time, key signature 2 flats. Notes include eighth and sixteenth notes.

17

ki wala si ku fuata mambōmaku u au yali yo yaa

yali yo yaa yali yo yaa yali yo yaa

yali yo yaa yali yo yaa yali yo yaa

au yali yo yaa

23

1.

2.

ja -- bu m no kwa ngu a u
 ja -- bu m no kwa ngu a u
 ja -- bu m no kwa ngu a u
 ja -- bu m no kwa ngu a u
 ja -- bu m no kwa ngu a u
 ja -- bu m no kwa ngu a u

ngu
 2.Bali ni mei tu li za

29

na fsi ya-- ngu na ku i nya mazi sha ka mavi le

35

m to to a li -- ye a chishwakunyo nya
kunyonyaki fu a ni

41

mwa ma ma ya ke ndivyo i li vyo ro ho ya -- ngu ndani ya
ndivyo i li vyo ro ho ya -- ngu ndani ya
ndivyo i li vyo ro ho ya -- ngu ndani ya
ndivyo i li vyo ro ho ya -- ngu ndani ya

46 1. 2.

ngu ndivyo ngu
ngu ndivyo ngu
ngu ndivyo ngu
3. Ewel srae -- li um tu maini e Bwa na

52

The musical score consists of two staves. The top staff is for voice 1 and the bottom staff is for voice 2. Both staves are in common time (indicated by '8') and have a key signature of one flat (indicated by a 'b'). The vocal parts begin at measure 52. The lyrics are: 'ta ngusa sa naha ta mile -- le le'. The first three words ('ta ngusa', 'sa', 'naha') each receive a single note. 'ta' has a quarter note, 'ngusa' has an eighth note, 'sa' has a quarter note, 'naha' has an eighth note, and 'ta' has another quarter note. The word 'mile' is followed by a double bar line and repeat dots, indicating a continuation of the melody. The first 'le' has a quarter note, and the second 'le' has an eighth note. The music concludes with a final double bar line and repeat dots.