

NITAKAA NYUMBANI MWA BWANA

Zaburi 23:1-3a,3b-4,5,6(K.6cd)

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Con Spirito

Ni ta kaa nyu mba ni mwa Bwa na kwa mia ka mi

7

ngi i ja yo Ni ta kaa nyu mba ni mwa Bwa

13

na kwa mia ka mi ngi i ja yo 1. yo 2. yo mia ka i ja yo.

19

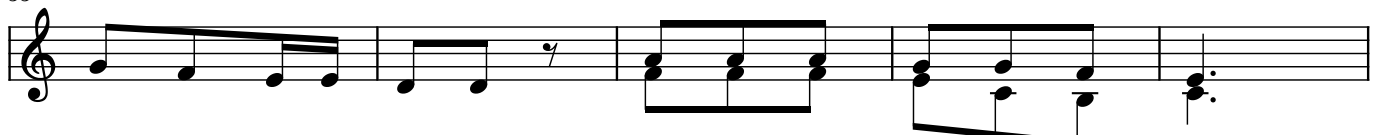
1. Bwa na ndi ye mchu nga ji wa ngu, si ta pu ngu ki wa na ki tu,

27

hu ni pu mzi sha ka ti ka ma li shoma bi chi, hu ni pe le ka kwe nye

2

33




ma ji ma tu li vu hu ni pa ti a ngu vu.

38



2.U ni o ngo za ka ti ka nji a zi li zo sa wa kwa a ji li ya ji na la ke

46



ha ta ni na po pi ta ka ti ka bo nde la gi za si o go pi ma ba ya kwa ni we we

52



u po pa mo ja na mi go ngo la ko na fi mbo - la ko vya ni tu li za.

61



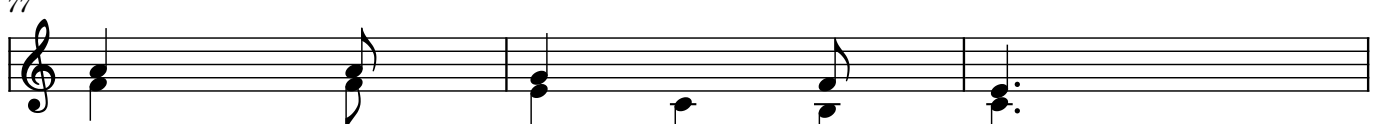
3.Wa a nda a me za mbe le ya ngu, ma cho ni pa a du i za ngu,

69



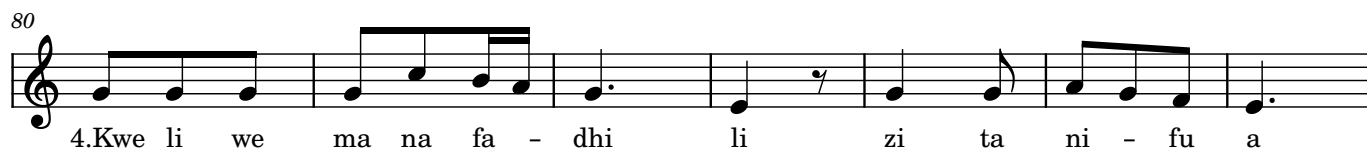
u me ni pa ka ma fu ta ki - chwa ni, ki - ko - mbe - cha ngu

77



ki na fu ri ka

80



4. Kwe li we ma na fa - dhi li zi ta ni - fu a

Detailed description: This block contains the first line of musical notation, measures 80 through 86. It is written on a single staff in treble clef. The melody consists of eighth and quarter notes. The lyrics are: 4. Kwe li we ma na fa - dhi li zi ta ni - fu a.

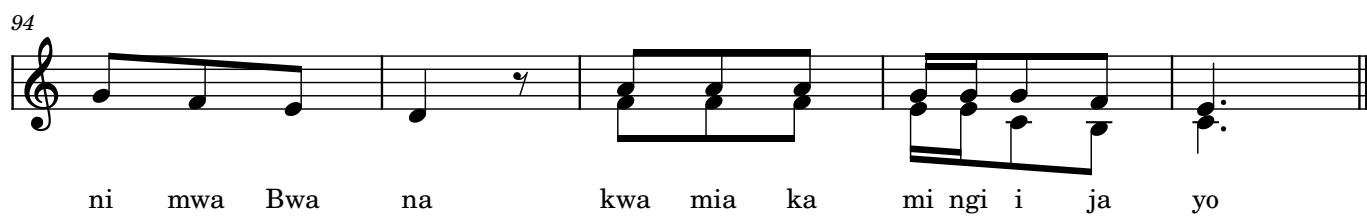
87



ta si ku zo te za ma - isha ya ngu ni ta ka a nyu mba

Detailed description: This block contains the second line of musical notation, measures 87 through 93. It is written on a single staff in treble clef. The melody continues with eighth and quarter notes. The lyrics are: ta si ku zo te za ma - isha ya ngu ni ta ka a nyu mba.

94



ni mwa Bwa na kwa mia ka mi ngi i ja yo

Detailed description: This block contains the third line of musical notation, measures 94 through 99. It is written on a single staff in treble clef. The melody concludes with a double bar line. The lyrics are: ni mwa Bwa na kwa mia ka mi ngi i ja yo.